

Item-#: Miniatura

Detailed information can be found at www.lefima.de



This fully functional masterpiece of miniature modeling is a jewel in the field of concert percussion instruments: A completely assembled miniature timpani consisting of 66 parts with genuine natural head in scale 1: 28

The hand-made faithful replica of a Baroque screw-tuned timpani is a little piece of art, a preziose and a valuable collector's model. A must for living room, rehearsal room or cabinet! Each of the 66 items was masterfully and with much attention to detail copied in scale 1: 28. Many gorgeous details catch the eye: the bowl made of hammered antique copper, a real natural skin head, filigree wing tabs casted in aluminium, screw threads fine as par...

Design features

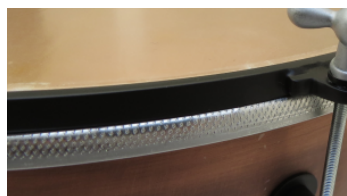
Hammered copper bowl with antique patina, counterhoop and fittings in forged-iron look, tab screws, turned height adjustable foldable wooden cross stand

| Item-# | Shell/Bowl (Inch) | Shell/Bowl (cm) | Tonerange | Heads | Tension Screws | Weight (lbs / kg) |
|-----------------|-------------------|-----------------|-----------|-----------|----------------|-------------------|
| PA-SPB-0008-00V | 8" | 20,0 cm | - | Naturfell | 6 | 1.5 |

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Product Features



Narrow Historic Counterhoops

These counterhoops follow historic patterns. Painted in forged-iron look



Tab Screws

The tuning screws feature beautiful wing tabs casted in aluminium. The filigree cut screw ensures the full functioning of the tuning...



Copper Bowl in antique style

The copper bowl is hammered according to the original. As with its big sister, also this bowl obtains its antique patina by a special...



Fittings

Receivers as well as rosettes with thread are replications of the originals in scale 1 : 28 Painted in forged-iron look

Equipment



Real Natural Skin

It would not be an authentic baroque timpani without a natural skin head. This thin natural skin is mounted into an aluminum flesh...



Wooden Cross Stand

This beautiful wooden cross is made from stained and lacquered beech wood. It features a memory function, is adjustable and can be used for other instruments...

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the wooden cross-stand is true to the original. It can be adjusted and even folded.

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