

# Tenor Drum ultra-light

Item-#: TUL

Detailed information can be found at www.lefima.de



The ultra-light model is very ideal for marching over long distances.

The tenor drum, which slightly higher pitched as a bass drum, occupies a unique position in the drum corps of military and civilian pipe bands, used as both timekeepers, accents to the musical ensemble, as well as spectacle. Tenor drums are also used along with individual solo competitions.

### Design features

ultra-light built waterproof bonded plywood shell, chromed triple-flanged rims, ring muffler, snap-on multi-angle carrying bar #8850-U (stainless steel), extra padded leg rest of the 600-series (stainless steel), tuning key



Item-#	Shell/Bowl (Inch)	Shell/Bowl (cm)	Heads	Tension Screws	Weight (lbs / kg)
MP-TUL-1612-2HM	16" x 12"	40,6 x 30,0	PinStripe Extra	16	3.1



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#### **Product Features**



#### **Stainless Carrying Ring**

If a snare drum is carried with a sling the drum gains hold by an additional stabilisator strap that can be hooked at that serial ...

### Equipment



### **Repositionable Ring Control**

This ring control is the easiest method to dampen overtones. Unlike other ring controls the Lefima ring is adhesive and sticks to ...



### Flexible Leg Rest

All flexi-series leg rests are super padded and adapt to the movements of the thigh with every step. Made from stainless steel the...



### **Multi-angle Carrying Bar**

Traditional and "matched-grip" playing positions are both possible. To carry a drum with either a Lefima harness or the flexi-carr...

### Additional Equipment



#### **Scratch Protection**

The brilliant-hue "white" and the satin-hues "Melon, Orange Flasch, Smoke, Chilli, Alert, Mamba, Lizard, Royal, Battleship, Deep S...

### Accessories

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This ring control is the easiest method to dampen overtones. Unlike other ring controls the Lefima ring is adhesive and sticks to ...



#### Falam Head

Falam head and bulletproof vests are made from the same material: Kevelar<sup>™</sup>. These are modulated fibers, which resist high shock an...



#### **Snap-on Lyre**

Clamp directly at the rim, vibration-free; individual snap-on positioning. The inclination of this model is adjustable...



This leg rest is falls naturally towards the knee. Top heaviness and the characteristic swiveling of a marching snare drum from si...



#### **Snap-on Leg Rest**

This comfort model features a wide padded rest. It can be easily clamped where required anywhere on the rim. The padded rest can b...



#### 2 holes Snap-on Carrying Bar

This carrying bar is placed within the inner perimeter of the rim improving the drum's center of balance considerably and resultin...



Leg Rest

The 600 series leg rests are super padded and made entirely from stainless steel. This leg rest is falls naturally tow...



## Carrying Slings for Side Drums

All carrying slings are made from high-quality genuine leather or textile. Self-balancing carabiners prevent that the sling





#### **Quickport Carrying Hook**

Unlike a conventional sling this carrying hook is stiff and greatly decreases the sidewise swiveling of the drum. When used in com...



#### **Belt**

The belt can be used with an additional cross sling and a carrying eagle.



#### **ZDH Carrier**

The ZDH Carrier Program is competitively priced The shoulder bails are infinitely height adjustable enabling the ZDH-c...



#### Plug & Play Carrier

As the name "Plug & Play" implies - simplicity is the key to this carrier system: Extremely comfortable to carry and easy to a...

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#### **SoftBags**

Our Soft-Bags for bass drums are super padded and provide almost as much protection as a traditional hard case. Durable and ...



#### **Multi-angle Carrying Bar**

Traditional and "matched-grip" playing positions are both possible. To carry a drum with either a Lefima harness or the flexicarr...



All flexi-series leg rests are super padded and adapt to the movements of the thigh with every step. Made from stainless steel the...



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**Often Marching people**: Appropriate indicated instruments and accessories are especially suitable for professional marching drummers who frequently walk long distances with their equipment. The design esp...



Mufflers: This drum features a muffler.



**Carrier-compatible**: Carier compatible instruments kann be carried with the Lefima harnesses without any further accessories. That are e. g. the "Plug & Play-", "ZDH-" and "Flexi-" Carriers....



**Separately Tuneable Heads**: The possibility of tuning bothe heads separately provides an optimal tuning ability and thus sound quality.



**Black Hardware**: On request, this drum can be delivered also with black hardware. Dependant on the model, this concerns tension screws, claws, rims and lugs.



**Transport Friendly**: This article can be transported easily by either a very compact design or a volume that can be scaled down.



**Comfortabel**: This article features a high comfort concerning carrying and handling.



Back Preserving: Because of either a low weight or an ergonomic design this article is especially back preserving.



Leg Rest: This drum features a leg rest.



**Black Heads**: On request, this drum can be delivered with black heads.



**Sunk-in Tension Screws**: This drum features sunk-in tension screws. They don't bother and avoid injuries while playing and damaging of car seats.



**Plywood shell**: Our unique bonded plywood guarantees absolute roundness and remarkable light weight coupled with super sturdiness. Our specially formulated acoustic adhesive allows cross ply vibra...



**Multi-angle Carrying Bar**: This drum features a multi-angle carrying bar where carrying hooks can be hooked in at different positions and thus the tilting of the drum can be changed individually. All Lefima ...



**Temperature-resistant**: For this drum only high-quality materials are used: drum cover material, glue and lacquering resists temperatures up to 100°C (210°F).



**Ultra-leicht**: Right at the beginning of the 20th century Lefima set completely new benchmarks with the ultra-light drums in the field of marching percussion. The use of alternative materia...

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