

Item-#: Pferde Riemenpauken

Detailed information can be found at www.lefima.de



As a worldwide known timpani manufacturer with almost 100 years of experience, it is tradition for us to make special horse timpani with excellent sound qualities and low weight.

Our belt mechanism provides a central tuning and a quick changing of the pitch by a crank. The entire mechanism is under the counterhoop, which ensures smooth playing even at irregular gait. Besides, each timpani has a tuning gauge. The appearance of these timpani fits perfectly into the historical context. The specially sized hammered copper bowls have a large sound volume, but let the horse have a great freed...

Design features

Handhammered copper bowl with antique patina, maintenance-free tuning mechanism underneath the counterhoop (pat.), steel-angle counterhoop and hand forged rosette fittings in forgen-iron look, integrated head-locks, combi tuning key, tuning gauge (adjustable letters with tone names, solfedge on demand)

Item-#	Shell/Bowl (Inch)	Shell/Bowl (cm)	Tonerange	Heads	Tension Screws	Weight (lbs / kg)
PP-RPB-0020-000	20"	50,0	e - d	siehe "Ausstattung" // see "equipment"	6	12.7
PP-RPB-0021-000	21"	54,0	d - c	siehe "Ausstattung" // see "equipment"	6	13.3
PP-RPB-0023-000	23"	57,0	B - a	siehe "Ausstattung" // see "equipment"	6	14.6
PP-RPB-0025-000	25"	63,0	G - g	siehe "Ausstattung" // see "equipment"	6	15.9

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Product Features



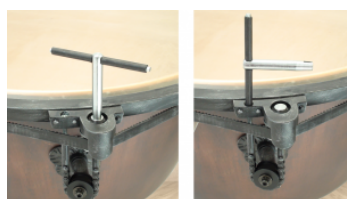
Filigree baroque emblem

In etchingAs a flimsy filigree baroque emblem, the company logo „LF“ is etched onto the bowl in a standard method in the art...



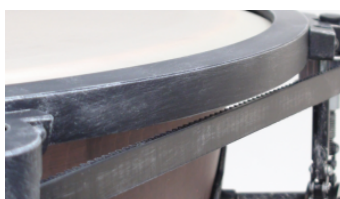
Tuning gauge

Every belted timpani owns a tuning gauge with adjustable pointer and displaceable letters. It can be switched from German to Ameri...



Tuning mechanism

The tuning mechanism, that only needs little power to be handled, can be used central with a snapped on tuning crank. Because of t...



Steel angle counterhoop

The steel angle profile is responsible for a maximum of strength and therefore guarantees a fine tuning at every point of the hoop...



Forged rosette fittings

The hand-forged rosette fittings are an optical link between the mechanical elements and the bowl.



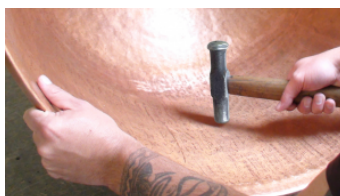
Head lock

An integrated head lock avoids a shift of the counterhoop while transporting; the timpani is therefore at once ready for playing.



Toothed belt mechanism

The toothed belt, that is used for this instrument, consists of a very sturdy and expansion free steel-kevlar meshwork, which work...



Copper Bowls in antique style

The copper bowls are hand-forged by old paragons and obtain their antique look by a special treatment.

Equipment

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Renaissance

Renaissance Heads are similar to natural skin heads with regards to sound and appearance. They feature a warm, dark, focused ...



Kalfo Calfskin Head

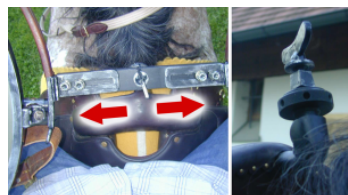
The sound of natural skins is unmatched! Tucking a natural skin requires experience and skill. We supply wrinkle-free ...



Kalfo Goatskin Head

The sound of natural skins is unmatched! In contrary to calfskin heads goatskins sound softer, shorter, less...

Additional Equipment



Attachment for Saddle

The support is infinitely adjustable and so the distance between the timpani can be easily changed. This support is not bound to a...

Accessories



LogiBag

The upper part of the bag is a very sturdy head protector, which also covers the whole mechanics. For transportation, only the low...



Snap-on head protector

To protect the head and the counter hoop, a wart resistant covering in wooden optics is used. Because of the quick-lock-system it ...



Wooden cross stand

With this stand you can adjust exactly your preferred playing height. (low for playing while sitting or extra tall for playing whi...

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large sound volume, but let the horse have a great freedom of movement.

Special plastic heads have an appearance which is similar to skin and offer a natural sound; they are also extremely weather resistant.

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