

Item-#: 40

Detailed information can be found at www.lefima.de



These tambourines feature a feather-light tuning mechanism made from titanium, which is completely integrated into the wooden frame and almost invisible, with which you always have the optimal tuning of the head during concerts. The projection of overtones will therefore be improved, the instrument can be used in every climate.

The orchestra tambourines of the “Professional Line” and “Professional Line Tunable” are the consequence of acoustical and technical developments in close collaboration with worldwide leading professional musicians. Characteristic is an excellent way of playing, a brilliant sound as well as an ergonomically optimal construction. A light-weight plywood frame and a balanced emphasis enable a fatigue-proof playing. Used are o...

Design features

Frame from waterproof bonded plywood, ergo-grip on all double row tambourines, tension mechanism from sturdy feather-light titanium integrated into the frame, hand hammered jingles (material of choice), high-quality thin Kalfo calfhead with specially roughened edge area for thumb roll play, tuning key, tuning key holster integrated into the frame.

Item-#	Framesize (Inch)	Heads	Jingles	Jingles	Design
KT-009-S010-100	10"	Naturfell	9	siehe "Ausstattung" // see "equipment"	einreihig
KT-018-S010-200	10"	Naturfell	18	siehe "Ausstattung" // see "equipment"	zweireihig
KT-011-S011-100	11"	Naturfell	11	siehe "Ausstattung" // see "equipment"	einreihig
KT-022-S011-200	11"	Naturfell	22	siehe "Ausstattung" // see "equipment"	zweireihig
KT-013-S013-100	13"	Naturfell	13	siehe "Ausstattung" // see "equipment"	einreihig
KT-026-S013-200	13"	Naturfell	26	siehe "Ausstattung" // see "equipment"	zweireihig

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Product Features



Tension Mechanism

The tension screws are integrated into the shell, so that the tunable tambourine can not be distinguished optically from the regul...



Tuning Key Holster

The tuning key can be stored in the shell.



Roughened Head

Because of a special treatment of the head while tucking it, the texture of the outside of the head will be influenced in such a w...



Ergo Grip

For fatigue-free playing; the head can be easily reached with the fingers for muffling purpose.



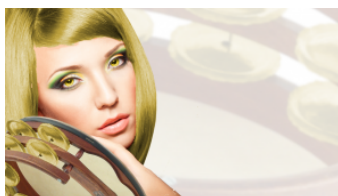
Handhammered jingles

Because of the different compacting of the material, the jingles win an enormous sound spectrum.



Bronze (D)

Bronzerich, deep, warm, mf - ff



Brass (A)

Brassbright, soft, pp - ff, general purpose



German Silver I (F)

German Silver Ibright, hard, pp - f. sensitive



German Silver II (H)

German Silver IIvery bright, accented, p - f

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Special alloy I (G)

Speial alloy Ibright, soft, lively, excellent in pp, pp - f



Special alloy II (E)

Speial alloy IIvery bright, soft, lively, pp - fff, excellent response



Selected thin calf heads

For the Lefima Professional tambourines only handpicked, extremely thin and equal tanned Kalfo calf heads will be used.

Additional Equipment



Hybrid

The focus will be influenced positively when using heavier jingles near the grip. For a subtly responsiveness when playing pianiss...



Completely roughened head

All tambourines can optionally also be delivered with a completely roughened head, which is especially usefull when playing long p...



Mix of jingles

When making a zigzag arranging of the jingles made of different material, you can give the sound characteristics, that is typical ...

Accessories



SoftBag

An extra upholstered bag prevents the valuable instrument and the jingles from damage. Including adjustable sling, zipper.

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Characteristic is an excellent way of playing, a brilliant sound as well as an ergonomically optimal construction. A light-weight plywood frame and a balanced emphasis enable a fatigue-proof

playing.

Used are only high-class, extremely equal tanned and thin calf heads; its outside is roughened by using a special treatment for a thumb trill playing. Double rowed tambourines have an ergonomically shaped grip, which reduces the moment of force adapted the fingers and which guarantees an easy control over the instrument.

Six different jingle materials enable an indescribable tonal diversity.

Each is unique in its kind!

Each of the six basic colours has a radiant beautiful sound.

Like a virtuos painter conjures colors on the canvas, plays with light and shadow, breathes life into the masterpiece, also you can combine jingles of different materials and increase the diversity of sounds almost immeasurably. To suit purpose or your personal preferences!

With jingles arranged in zigzag, the timbre of the sound can be further changed and composed to a new acoustic impression.

Also resonance behavior and center of balance of the instrument can be influenced. Positioning heavier jingles near the grip influences the center of balance positively. For a very subtle response in pianissimo it may be advising, mounting slower jingles near the grip, whereas on the opposite side, in the attack area, the more sensitive material is placed.

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