

Item-#: RP-RPB

Detailed information can be found at www.lefima.de



“Necessity is the keynote and the impulse for invention...”

This motto of Leonardo da Vinci was incentive for us to create a complete new kind of timpani, which combines, like no other timpani, historical design with innovative technology to a harmonious total work of art.

The belt mechanism (Pat.) which is also in the high octave range very easy to handle, allows the timpani to be used for Bach over Mozart till Beethoven far beyond baroque music. The turning of all tuning screws at the same time with only one crank allows a central fine tuning even when using calf heads and a retuning of a tone range of one octave with only a flick of your hand. For the tuning crank you have two possibilities to insert on ea...

Design features

Handhammered copper bowl with antique patina, maintenance-free tuning mechanism underneath the counterhoop (pat.), steel-angle counterhoop and hand forged rosette fittings in forgen-iron look, integrated head-locks, combi tuning key, tuning gauge (adjustable letters with tone names, solfedge on demand), hand-turned height adjustable foldable wooden cross stand with leveling screw for compensating floor bumps

Item-#	Shell/Bowl (Inch)	Shell/Bowl (cm)	Tonerange	Heads	Tension Screws	Weight (lbs / kg)
PA-RPB-0018-00	18"	46,0	f-e	siehe "Ausstattung" // see "equipment"	6	11.8
PA-RPB-0020-00	20"	50,0	e-d	siehe "Ausstattung" // see "equipment"	6	12.2
PA-RPB-0021-00	21"	54,0	d-c	siehe "Ausstattung" // see "equipment"	6	13.6
PA-RPB-0023-00	23"	57,0	H-a	siehe "Ausstattung" // see "equipment"	6	14.2
PA-RPB-0025-00	25"	63,0	G-f	siehe "Ausstattung" // see "equipment"	6	14.8
PA-RPB-0026-00	26"	66,0	Fis-f	siehe "Ausstattung" // see "equipment"	6	15.8
PA-RPB-0029-00	29"	72,0	E-d	siehe "Ausstattung" // see "equipment"	6	16.8
PA-RPB-0031-00	31"	78,0	D-H	siehe "Ausstattung" // see "equipment"	8	18.2
PA-RPB-0035-00	35"	89,0	G-F	siehe "Ausstattung" // see "equipment"	8	20.1
PA-RPB-0030-00	30"	77,0	D#-c	siehe "Ausstattung" // see "equipment"	8	17.9

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PA-RPB-0024-00	24"	61,0	A-g	siehe "Ausstattung" // see "equipment"	6	14.5
PA-RPB-0027-00	27"	68,0	F-e	siehe "Ausstattung" // see "equipment"	6	16.1

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Product Features



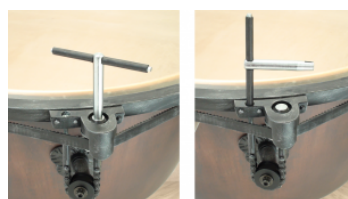
Filigree baroque emblem

In etchingAs a flimsy filigree baroque emblem, the company logo „LF“ is etched onto the bowl in a standard method in the art...



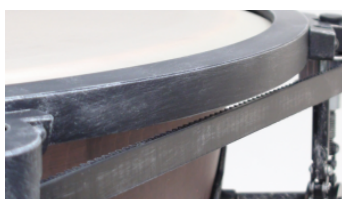
Forged rosette fittings

The hand-forged rosette fittings are an optical link between the mechanical elements and the bowl.



Tuning mechanism

The tuning mechanism, that only needs little power to be handled, can be used central with a snapped on tuning crank. Because of t...



Steel angle counterhoop

The steel angle profile is responsible for a maximum of strength and therefore guarantees a fine tuning at every point of the hoop...



Tuning gauge

Every belted timpani owns a tuning gauge with adjustable pointer and displaceable letters. It can be switched from German to Ameri...



Head lock

An integrated head lock avoids a shift of the counterhoop while transporting; the timpani is therefore at once ready for playing.



Copper Bowls in antique style

The copper bowls are hand-forged by old paragons and obtain their antique look by a special treatment.

Equipment



Wooden cross stand

With this stand you can adjust exactly your preferred playing height. (low for playing while sitting or extra tall for playing whi...



Renaissance

Renaissance Heads are similar to natural skin heads with regards to sound and appearance. They feature a warm, dark, focused ...

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Kalfgo Calfskin Head

The sound of natural skins is unmatched! Tucking a natural skin requires experience and skill. We supply wrinkle-free ...



Kalfgo Goatskin Head

The sound of natural skins is unmatched! In contrary to calfskin heads goatskins sound softer, shorter, less...

Accessories



LogiBag

The upper part of the bag is a very sturdy head protector, which also covers the whole mechanics. For transportation, only the low...



Snap-on head protector

To protect the head and the counter hoop, a wart resistant covering in wooden optics is used. Because of the quick-lock-system it ...



Wooden cross stand

With this stand you can adjust exactly your preferred playing height. (low for playing while sitting or extra tall for playing whi...



LogiCase for Belted Timpani

Even transport cases can be built innovatively: As already the name implies, our LogiCases differ from conventional flightcases by ...

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with your requests. This enables a further use of an already one-sided played head without any effort only by turning the whole instrument. With the tuning key that is integrated to the crank, the head can be easily tuned from above.

The maintenance-free and absolutely quiet working belt mechanism is located completely under the counterhoop. No across going wires, no tension screws that project beyond the bowl edge, no sound blocking mechanism inside the bowl. A changing of the head can be done as usual, as the complete mechanism is attached to the counter hoop.

The tuning gauge equipped as standard, owns an adjustable indicator and adjustable letters and can be repositioned very quickly from German to American playing style and vice versa.

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