

Item-#: Rumoren

Detailed information can be found at [www.lefima.de](http://www.lefima.de)



**„... timpani are bass and base of the heroic music...“\***

Kettle drums came from the Middle Eastern-Asian region and were brought to Europe by the Crusades in 1300 at the latest. These so called Nacaires, Naqqâra or Nakars are played as a pair. The “Rumores” have been created especially for so-called medieval rock bands. They follow the war timpani of the artillery of the 14th, 15th and 16th century which were meant to intimidate the enemy by their loud metal roar. “Rumores” are a tonal supplement ...

## Design features

Handhammered copper bowl with antique patina, flat-steel counterhoop and forged fittings in forged iron look, easy going square screws.

Item-#	Shell/Bowl (Inch)	Shell/Bowl (cm)	Heads	Tension Screws	Leather tensioners	Weight (lbs / kg)
KT-RUM-0023-ORS	23"	57,0	Renaissancefell	6	-	0.0
KT-RUM-0026-ORS	26"	66,0	Renaissancefell	6	-	0.0

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## Equipment



### **Renaissance**

Renaissance Heads are similar to natural skin heads with regards to sound and appearance. They feature a warm, dark, focused ...

## Accessories



### **Wooden cross stand**

With this stand you can adjust exactly your preferred playing height. (low for playing while sitting or extra tall for playing whi...

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„... timpani are bass and base of the heroic music...“\*

Kettle drums came from the Middle Eastern-Asian region and were brought to Europe by the Crusades in 1300 at the latest. These so called Nacaires, Naqqāra or Nakers are played as a pair. The “Rumores” have been created especially for so-called medieval rock bands. They follow the war timpani of the artillery of the 14th, 15th and 16th century which were meant to intimidate the enemy by their loud metal roar. “Rumores” are a tonal supplement and enrich the medieval setup in literally a grandiose manner. Because of their focused sound they facilitate very accentuated and rhythmic play and open up unprecedented possibilities for composition and stage performance.

\*Altenberg, attempt and instruction for heroic musical trumpet and timpani art, Leipzig 1795

