

Item-#: Rokoko

Detailed information can be found at [www.lefima.de](http://www.lefima.de)



These timpani represent lightly and subtly throughout the "Style Rocaille" of the first half of the 18th Century with regards to the design. Both, the flirtatious eye-piercing tension screws and the hardware, mirror with noble-tender sensuality the playful elegance of the ornamentation of shell and foliage.

Gold toned hardware and the light-copper antique patina harmonize with the subtle light-footed life of Rococo. This matches also the accentuated shorter sound, caused by the "narrow" hoops of gold-coloured flat steel and the slightly shallower bowls. Through their specially cut fine thread the tension screws operate extremely smoothly even at higher head tension. A technology accessory of the 21st Century as a tribute to the timpanist. ...

## Design features

Handhammered copper bowl with light antique patina, gold-coloured flat-steel counterhoop and hand casted leaf fittings, easy going t-handle screws, hand-turned height adjustable foldable wooden cross stand with leveling screw for compensating floor bumps

| Item-#          | Shell/Bowl (Inch) | Shell/Bowl (cm) | Tonerange | Heads                                  | Tension Screws | Weight (lbs / kg) |
|-----------------|-------------------|-----------------|-----------|--|----------------|-------------------|
| PA-ROK-0020-000 | 20"               | 50,0            | e - d     | siehe "Ausstattung" // see "equipment" | 6              | 0.0               |
| PA-ROK-0021-000 | 21"               | 54,0            | d - c     | siehe "Ausstattung" // see "equipment" | 6              | 0.0               |
| PA-ROK-0023-000 | 23"               | 57,0            | H - a     | siehe "Ausstattung" // see "equipment" | 6              | 0.0               |
| PA-ROK-0025-000 | 25"               | 63,0            | G - f     | siehe "Ausstattung" // see "equipment" | 6              | 0.0               |
| PA-ROK-0026-000 | 26"               | 66,0            | Fis - f   | siehe "Ausstattung" // see "equipment" | 6              | 0.0               |
| PA-ROK-0024-000 | 24"               | 61              | A - g     | siehe "Ausstattung" // see "equipment" | 6              | 0.0               |
| PA-ROK-0027-000 | 27"               | 68,0            | F - e     | siehe "Ausstattung" // see "equipment" | 6              | 0.0               |

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## Product Features



### Acanthus Rosettes

Since the 5th century B.C., the acanthus leaf is popular ornament in art and architecture. In the 18th century it was transmitted ...



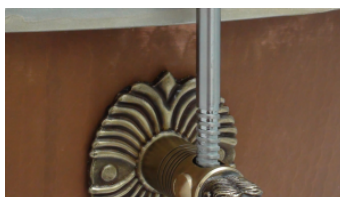
### Ornate Lion Head Receivers

The receivers are designed as a lion, the most royal symbol ever.



### T-handle Screws

The tension screws have taps in the shape of shells which give the playful elegance and the ease of the "Style Rocaille" into the ...



### Tension Screws with Special Thread

Through their specially cut fine thread the tension screws operate extremely smoothly even at higher head tension. A technology ac...



### Detachable Tab

The silent and secure detachable tap provides the player with sufficient extra clearance to enable the faster technical passages f...



### Narrow Historic Counterhoops

These counterhoops follow historic patterns. Because of the narrow distance to the bowl shorter tones are produced.



### Filigree baroque emblem

In etchingAs a flimsy filigree baroque emblem, the company logo „LF“ is etched onto the bowl in a standard method in the art...

## Equipment



### Wooden cross stand

With this stand you can adjust exactly your preferred playing height. (low for playing while sitting or extra tall for playing whi...



### Renaissance

Renaissance Heads are similar to natural skin heads with regards to sound and appearance. They feature a warm, dark, focused ...

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### Kalfo Calfskin Head

The sound of natural skins is unmatched! Tucking a natural skin requires experience and skill. We supply wrinkle-free ...



### Kalfo Goatskin Head

The sound of natural skins is unmatched! In contrary to calfskin heads goatskins sound softer, shorter, less...

## Additional Equipment



### Detachable Tab

On demand one of the tabs can be designed detachable.

## Accessories



### Kalfo Goatskin Head

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### Renaissance

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### LogiBag

The upper part of the bag is a very sturdy head protector, which also covers the whole mechanics. For transportation, only the low...

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With this stand you can adjust exactly your preferred playing height. (low for playing while sitting or extra tall for playing whi...

**Snap-on head protector**

To protect the head and the counter hoop, a wart resistant covering in wooden optics is used. Because of the quick-lock-system it ...

**LogiCase for Belted Timpani**

Even transport cases can be built innovatively: As already the name implies, our LogiCases differ from conventional flightcases by ...

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Die Holzkreuzständer werden nach alten Aufzeich-

nungen von Hand gedreht. Sie fügen sich harmonisch in das historische Erscheinungsbild der Instrumente.

The wooden cross stands are hand-turned according to old records. They blend harmoniously into the historical appearance of the instruments.

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