

Item-#: Rokoko

Detailed information can be found at www.lefima.de



These timpani represent lightly and subtly throughout the "Style Rocaille" of the first half of the 18th Century with regards to the design. Both, the flirtatious eye-piercing tension screws and the hardware, mirror with noble-tender sensuality the playful elegance of the ornamentation of shell and foliage.

Gold toned hardware and the light-copper antique patina harmonize with the subtle light-footed life of Rococo. This matches also the accentuated shorter sound, caused by the "narrow" hoops of gold-coloured flat steel and the slightly shallower bowls. Through their specially cut fine thread the tension screws operate extremely smoothly even at higher head tension. A technology accessory of the 21st Century as a tribute to the timpanist. ...

Design features

Handhammered copper bowl with light antique patina, gold-coloured flat-steel counterhoop and hand casted leaf fittings, easy going t-handle screws, hand-turned height adjustable foldable wooden cross stand with leveling screw for compensating floor bumps

Item-#	Shell/Bowl (Inch)	Shell/Bowl (cm)	Tonerange	Heads	Tension Screws	Weight (lbs / kg)
PA-ROK-0020-000	20"	50,0	e - d	siehe "Ausstattung" // see "equipment"	6	0.0
PA-ROK-0021-000	21"	54,0	d - c	siehe "Ausstattung" // see "equipment"	6	0.0
PA-ROK-0023-000	23"	57,0	H - a	siehe "Ausstattung" // see "equipment"	6	0.0
PA-ROK-0025-000	25"	63,0	G - f	siehe "Ausstattung" // see "equipment"	6	0.0
PA-ROK-0026-000	26"	66,0	Fis - f	siehe "Ausstattung" // see "equipment"	6	0.0
PA-ROK-0024-000	24"	61	A - g	siehe "Ausstattung" // see "equipment"	6	0.0
PA-ROK-0027-000	27"	68,0	F - e	siehe "Ausstattung" // see "equipment"	6	0.0

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Product Features



Acanthus Rosettes

Since the 5th century B.C., the acanthus leaf is popular ornament in art and architecture. In the 18th century it was transmitted ...



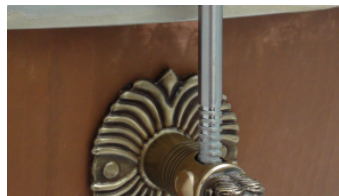
Ornate Lion Head Receivers

The receivers are designed as a lion, the most royal symbol ever.



T-handle Screws

The tension screws have taps in the shape of shells which give the playful elegance and the ease of the "Style Rocaille" into the ...



Tension Screws with Special Thread

Through their specially cut fine thread the tension screws operate extremely smoothly even at higher head tension. A technology ac...



Detachable Tab

The silent and secure detachable tap provides the player with sufficient extra clearance to enable the faster technical passages f...



Narrow Historic Counterhoops

These counterhoops follow historic patterns. Because of the narrow distance to the bowl shorter tones are produced.



Filigree baroque emblem

In etchingAs a flimsy filigree baroque emblem, the company logo „LF“ is etched onto the bowl in a standard method in the art...

Equipment



Wooden cross stand

With this stand you can adjust exactly your preferred playing height. (low for playing while sitting or extra tall for playing whi...



Renaissance

Renaissance Heads are similar to natural skin heads with regards to sound and appearance. They feature a warm, dark, focused ...

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Kalfo Calfskin Head

The sound of natural skins is unmatched! Tucking a natural skin requires experience and skill. We supply wrinkle-free ...



Kalfo Goatskin Head

The sound of natural skins is unmatched! In contrary to calfskin heads goatskins sound softer, shorter, less...

Additional Equipment



Detachable Tab

On demand one of the tabs can be designed detachable.

Accessories



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LogiBag

The upper part of the bag is a very sturdy head protector, which also covers the whole mechanics. For transportation, only the low...

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Wooden cross stand

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Snap-on head protector

To protect the head and the counter hoop, a wart resistant covering in wooden optics is used. Because of the quick-lock-system it ...



LogiCase for Belted Timpani

Even transport cases can be built innovatively: As already the name implies, our LogiCases differ from conventional flightcases by ...

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Die Holzkreuzständer werden nach alten Aufzeich-

nungen von Hand gedreht. Sie fügen sich harmonisch in das historische Erscheinungsbild der Instrumente.

The wooden cross stands are hand-turned according to old records. They blend harmoniously into the historical appearance of the instruments.

