

Item-#: RP-SPB

Detailed information can be found at [www.lefima.de](http://www.lefima.de)



**These baroque timpani are consistent result of countless studies of contemporary instruments of the 18th and 19th century concerning their dimensions and shape.**

**The alloyed copper bowls are meticulously hand-forged and get their antique appearance by a special treatment. Also hand-forged are the fittings in the shape of a rosette. The rosette is synonym for perfection since the Gothic. The counterhoops are made from a special angle-steel profile which provides maximum sturdiness. This guarantees an equal head tension at any part of the rim. The tension screws feature shapely and ergonomical tabs. By...**

## Design features

Handhammered copper bowl with antique patina, steel-angle counterhoop and hand forged rosette fittings in forged-iron look, easy going t-handle screws, hand-turned height adjustable foldable wooden cross stand with leveling screw for compensating floor bumps

Item-#	Shell/Bowl (Inch)	Shell/Bowl (cm)	Tonerange	Heads	Tension Screws	Weight (lbs / kg)
PA-SPB-0030-000	30"	77,0	D#-c	siehe "Ausstattung" // see "equipment"	8	17.8
PA-SPB-0018-000	18"	46,0	f-e	siehe "Ausstattung" // see "equipment"	6	11.8
PA-SPB-0020-000	20"	50,0	e - d	siehe "Ausstattung" // see "equipment"	6	12.2
PA-SPB-0023-000	23"	57,0	H - a	siehe "Ausstattung" // see "equipment"	6	14.2
PA-SPB-0025-000	25"	63,0	G-f	siehe "Ausstattung" // see "equipment"	6	14.8
PA-SPB-0026-000	26"	66,0	Fis-f	siehe "Ausstattung" // see "equipment"	6	15.8
PA-SPB-0029-000	29"	72,0	E - d	siehe "Ausstattung" // see "equipment"	6	16.8
PA-SPB-0031-000	31"	78,0	D - H	siehe "Ausstattung" // see "equipment"	8	18.2
PA-SPB-0021-000	21"	54,0	d - c	siehe "Ausstattung" // see "equipment"	6	13.6
PA-SPB-0024-000	24"	61	A-g	siehe "Ausstattung" // see "equipment"	6	14.5
PA-SPB-0027-000	27"	68,0	F - e	siehe "Ausstattung" // see "equipment"	6	16.1

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## Product Features



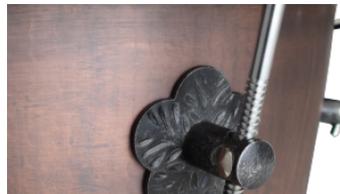
**Filigree baroque emblem**  
In etchingAs a flimsy filigree baroque emblem, the company logo „LF“ is etched onto the bowl in a standard method in the art...



**Steel angle counterhoop**  
The steel angle profile is responsible for a maximum of strength and therefore guarantees a fine tuning at every point of the hoop...



**T-handle Screws**  
The tuning screws feature stylish and ergonomically designed tabs.



**Tension Screws with Special Thread**  
The tension screws feature shapely and ergonomical tabs. By a specially cut fine thread they can be turned very easily even at high...



**Forged rosette fittings**  
The hand-forged rosette fittings are an optical link between the mechanical elements and the bowl.



**Copper Bowls in antique style**  
The copper bowls are hand-forged by old paragons and obtain their antique look by a special treatment.

## Equipment



**Wooden cross stand**  
With this stand you can adjust exactly your preferred playing height. (low for playing while sitting or extra tall for playing whi...



**Renaissance**  
Renaissance Heads are similar to natural skin heads with regards to sound and appearance.They feature a warm, dark, focused ...



**Kalfu Calfskin Head**  
The sound of natural skins is unmatched!Tucking a natural skin requires experiance and skill. We supply wrinkle-free ...



**Kalfu Goatskin Head**  
The sound of natural skins is unmatched!In contrary to calfskin heads goatskins sound softer, shorter, less...

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## Additional Equipment



### Detachable Tab

On demand one of the tabs can be designed detachable.

## Accessories



### Kalfo Goatskin Head

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### Kalfo Calfskin Head

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### Renaissance

Renaissance Heads are similar to natural skin heads with regards to sound and appearance. They feature a warm, dark, focused ...



### LogiBag

The upper part of the bag is a very sturdy head protector, which also covers the whole mechanics. For transportation, only the low...



### Wooden cross stand

With this stand you can adjust exactly your preferred playing height. (low for playing while sitting or extra tall for playing whi...



### Snap-on head protector

To protect the head and the counter hoop, a wart resistant covering in wooden optics is used. Because of the quick-lock-system it ...



### LogiCase for Belted Timpani

Even transport cases can be built innovatively: As already the name implies, our LogiCases differ from conventional flightcases by ...

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**The alloyed copper bowls are meticulously hand-forged and get their antique appearance by a special treatment. Also hand-forged are the fittings in the shape of a rosette. The rosette is synonym for perfection since the Gothic.**

**The counterhoops are made from a special angle-steel profile which provides maximum sturdiness. This guarantees an equal head tension at any part of the rim. The tension screws feature shapely and ergonomical tabs. By a specially cut fine thread they can be turned very easily even at higher head tension.**

**Also the cross stands are hand-turned after old**

**recordings. They integrate harmonically into the historic appearance of the instruments.**

**Fitting to these baroque timpani the mallets „Bach“ (ZS-SPA-6041-026), manufactured after examples from the British National Museum and „Mozart“ (ZS-SPA-6038-029) are recommended.**

