

Item-#: RP-SPB

Detailed information can be found at www.lefima.de



These baroque timpani are consistent result of countless studies of contemporary instruments of the 18th and 19th century concerning their dimensions and shape.

The alloyed copper bowls are meticulously hand-forged and get their antique appearance by a special treatment. Also hand-forged are the fittings in the shape of a rosette. The rosette is synonym for perfection since the Gothic. The counterhoops are made from a special angle-steel profile which provides maximum sturdiness. This guarantees an equal head tension at any part of the rim. The tension screws feature shapely and ergonomical tabs. By...

Design features

Handhammered copper bowl with antique patina, steel-angle counterhoop and hand forged rosette fittings in forged-iron look, easy going t-handle screws, hand-turned height adjustable foldable wooden cross stand with leveling screw for compensating floor bumps

Item-#	Shell/Bowl (Inch)	Shell/Bowl (cm)	Tonerange	Heads	Tension Screws	Weight (lbs / kg)
PA-SPB-0030-000	30"	77,0	D#-c	siehe "Ausstattung" // see "equipment"	8	17.8
PA-SPB-0018-000	18"	46,0	f-e	siehe "Ausstattung" // see "equipment"	6	11.8
PA-SPB-0020-000	20"	50,0	e - d	siehe "Ausstattung" // see "equipment"	6	12.2
PA-SPB-0023-000	23"	57,0	H - a	siehe "Ausstattung" // see "equipment"	6	14.2
PA-SPB-0025-000	25"	63,0	G-f	siehe "Ausstattung" // see "equipment"	6	14.8
PA-SPB-0026-000	26"	66,0	Fis-f	siehe "Ausstattung" // see "equipment"	6	15.8
PA-SPB-0029-000	29"	72,0	E - d	siehe "Ausstattung" // see "equipment"	6	16.8
PA-SPB-0031-000	31"	78,0	D - H	siehe "Ausstattung" // see "equipment"	8	18.2
PA-SPB-0021-000	21"	54,0	d - c	siehe "Ausstattung" // see "equipment"	6	13.6
PA-SPB-0024-000	24"	61	A-g	siehe "Ausstattung" // see "equipment"	6	14.5
PA-SPB-0027-000	27"	68,0	F - e	siehe "Ausstattung" // see "equipment"	6	16.1

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Product Features



Filigree baroque emblem

In etchingAs a flimsy filigree baroque emblem, the company logo „LF“ is etched onto the bowl in a standard method in the art...



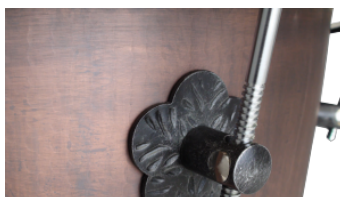
Steel angle counterhoop

The steel angle profile is responsible for a maximum of strength and therefore guarantees a fine tuning at every point of the hoop...



T-handle Screws

The tuning screws feature stylish and ergonomically designed tabs.



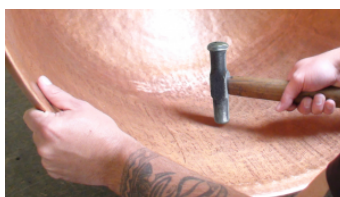
Tension Screws with Special Thread

The tension screws feature shapely and ergonomical tabs. By a specially cut fine thread they can be turned very easily even at high...



Forged rosette fittings

The hand-forged rosette fittings are an optical link between the mechanical elements and the bowl.



Copper Bowls in antique style

The copper bowls are hand-forged by old paragons and obtain their antique look by a special treatment.

Equipment



Wooden cross stand

With this stand you can adjust exactly your preferred playing height. (low for playing while sitting or extra tall for playing while...



Renaissance

Renaissance Heads are similar to natural skin heads with regards to sound and appearance. They feature a warm, dark, focused ...



Kalfo Calfskin Head

The sound of natural skins is unmatched!Tucking a natural skin requires experience and skill. We supply wrinkle-free ...



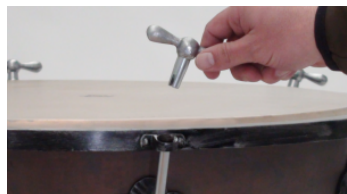
Kalfo Goatskin Head

The sound of natural skins is unmatched!In contrary to calf-skin heads goatskins sound softer, shorter, less...

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Additional Equipment



Detachable Tab

On demand one of the tabs can be designed detachable.

Accessories



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LogiBag

The upper part of the bag is a very sturdy head protector, which also covers the whole mechanics. For transportation, only the low...



Wooden cross stand

With this stand you can adjust exactly your preferred playing height. (low for playing while sitting or extra tall for playing whi...



Snap-on head protector

To protect the head and the counter hoop, a wart resistant covering in wooden optics is used. Because of the quick-lock-system it ...



LogiCase for Belted Timpani

Even transport cases can be built innovatively: As already the name implies, our LogiCases differ from conventional flightcases by ...

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The counterhoops are made from a special angle-steel profile which provides maximum sturdiness. This guarantees an equal head tension at any part of the rim. The tension screws feature shapely and ergonomic tabs. By a specially cut fine thread they can be turned very easily even at higher head tension.

Also the cross stands are hand-turned after old

recordings. They integrate harmonically into the historic appearance of the instruments.

Fitting to these baroque timpani the mallets „Bach“ (ZS-SPA-6041-026), manufactured after examples from the British National Museum and „Mozart“ (ZS-SPA-6038-029) are recommended.

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